ATLAS
OF URBAN
CAMOUFLAGE
A Survey of Large-Scale
Structural Interventions
Fig. 1.0 – General Overview

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THE MARITIME PERIMETER

Documenting the arrival of large-scale camouflaged vessels along the riverfront. The structures mimic the scale of ocean liners but feature a distinct digital cladding.

Sector: Hudson River

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INDUSTRIAL DOCKING

Rectangular and rounded forms integrated into existing pier infrastructure. The pixelated dazzle patterns-mixtures of violet, white, and yellow-obscure the structural geometry and depth.

Typology: Static Barge

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ASSEMBLY IN PROGRESS
Extensive yellow scaffolding networks support the application of the exterior cladding. This construction phase reveals the hollow, volume-enclosing nature of the interventions.
Status: Under Construction

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TYPOLOGY A: THE HULL

Characterized by curved, aerodynamic prows and dense pixelation. The vertical sheer lines suggest maritime engineering adapted for static urban display.

Scale: Macro

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THE RESERVOIR INSTALLATION

Vertical structures emerging directly from the water surface. These cylindrical forms contrast sharply with the surrounding parkland, utilizing a brighter, multi-colored palette of primary blues, pinks, and yellows.

Location: Central Park / Jacqueline Kennedy Onassis Reservoir

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ORGANIC INTEGRATION
Structural forms capped with mature vegetation. These ‘Canopy’ typologies attempt to blend the artificial pixelated base with the natural urban tree line, creating an elevated synthetic plateau.
Feature: Rooftop Arboretum

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INTERIOR INTERVENTION: THE ROTUNDA

A single continuous volume occupying the central atrium space. The structure follows the curvature of the existing architecture but imposes a chaotic yellow and pink digital pattern against the museum’s neutral spiral.

Typology: Interior Monolith

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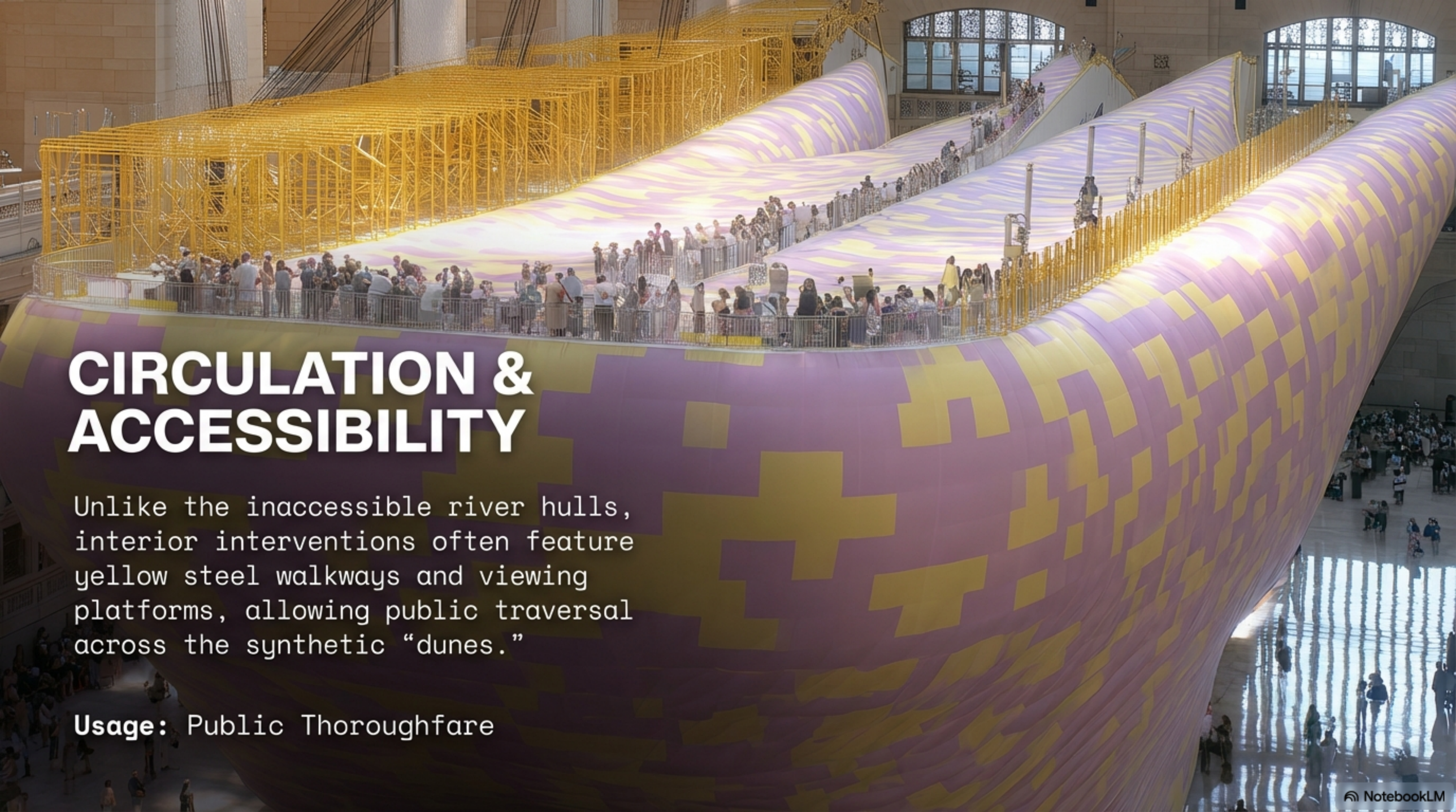

CIRCULATION & ACCESSIBILITY

Unlike the inaccessible river hulls, interior interventions often feature yellow steel walkways and viewing platforms, allowing public traversal across the synthetic “dunes.”

Usage: Public Thoroughfare

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PATTERN ANALYSIS

A complex arrangement of rectilinear forms designed to disrupt visual depth. The pattern utilizes a specific triad of hues—Magenta, Violet, and Canary Yellow—to create a vibrating optical effect against the urban gray.

Surface: Digital Dazzle Camouflage

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END OF SURVEY

A catalog of the new architectural layer within the metropolis.
From the river perimeter to the park interior,
the urban camouflage acts as a distinct, unified geographical stratum.

Plate 12.0

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